

Photography I

Ms. Lohr

Almost any situation, object, or person can be the subject for a great photograph. By learning to look for the different angle, point of view or perspective, or learning to see the abstraction created by black & white, you will be able to produce excellent work. Look beyond the obvious and below the surface.

Do's & Don'ts

Do be prepared with:

- a positive attitude and pay attention during lectures and demos
- your photo homework (including shot film)
- respect for everyone and everything in the classroom and darkroom

Don't:

- talk during lectures and demonstrations
- do homework from other classes
- eat or drink in class unless you have a lunch pass

The Basics:

The primary focus of Photo I is to learn how to take better pictures and how to effectively operate a manual SLR camera, develop B & W film, and make enlargements in the darkroom. However, for certain projects, you may be able to use your phone or a digital camera.

Supplies

- Scissors
- 5 Glue sticks (no liquid glue!)
- Folder
- Kodak Select Film CN - 41 processing (if using 35 mm camera)

Recommended but not mandatory

- 35 MM camera – can be manual SLR or point and shoot (automatic)
- Digital camera

Coursework:

The beginning of the course will focus on how to take better photographs, how to process film and how to work in a darkroom. There will be shooting assignments that will be taken in the classroom studio or around the school, but the **bulk of your film will be HW that is to be shot outside of school!** The best times to shoot are between 7 – 11 am and 2 – 5 pm, outdoors, on a bright sunny day. You will not be using a flash, so indoor photography is not highly recommended. **Since the weather does always cooperate, you must plan ahead and not wait until the last minute!!** In addition to your photographs, there are classroom projects which do not require shooting or film processing, but will enhance concepts of photography taught in class. These assignments can also be completed at home if necessary, but must be turned in for a grade.

*Please note- **Processing and enlarging ALWAYS takes precedence over classwork, since you cannot do these two things at home.**

Projects:

Topics and projects that will be covered in this course

8 Guidelines of Photography

Pin Hole Cameras

Photograms

Food Coloring Project

People – Identity Revealed & Concealed

Art Elements in Photography

Portrait Collage

Genres of Photo

Film Processing

Grades:

For each photo assignment, you will receive two grades, a camera grade (contact sheet) and a darkroom grade (print). They will be counted equally in your average. You will also receive a grade for each class assignment. When grading photos, the following criteria will be used:

Contact Sheet:

- Composition
- Exposure
- Focus
- Variety
- Appropriateness

Print:

- Focus
- Composition (cropping)
- Exposure
- Value/Contrast
- Cleanliness

One last important factor in all photography is.....Is the photograph worth taking or am I just wasting film?

Don't just shoot for the sake of using up film. This is not a digital camera where you can easily erase the image. Think about the subject, is it really that interesting that other people would want to look at it and have it immortalized on paper forever? If not, what can I do to make it more interesting or aesthetically pleasing?